

MAISON PASCAL CLEMENT





SAVIGNY-LES-BEAUNE DESSUS LES VERMOTS 2015

PASCAL CLEMENT | Pascal Clement was born in the village of Savigny-les-Beaune to a family of growers, where his father founded the Maison in 1950. After over 20 years as a grower and winemaker in the region - including his time at legendary Domaine Coche-Dury in Meursault - he launched his own micro-négociant project in 2012. The wines live in a stunning building built in 1850 with a splendid arched cellar, housing 200 barrels. Pascal works with fifteen farmers / owners with vineyard holdings across Burgundy, personally selecting and tending the plots he chooses to work with.

Pascal's winemaking philosophy is very non-interventional. All the wines are fermented with native yeasts and undergo malolactic naturally (depending on vintage). In 2016, a "salty" year, the whites all completed malo while in 2015, Pascal chose to halt malolactic. The wines rest in barrel with no lees stirring/bâtonnage. For reds, Pascal prefers Rousseau barrels and whites are in Damy, Billon, and François Frères. Recently, Pascal started moving to larger 500L casks for aging, finding better balance of wood to wine compared to the 225L Burgundy barrels he had been using.



BLEND | 100% Chardonnay

VINEYARDS | Savigny-Les-Beaune is situated between the Hill of Corton and Beaune in a sub-valley formed by the Rhoin river, which flows just to the south of the village (of Beaune). This valley provides large swathes of south-facing slopes and if one of the most prolific in terms of production. There are 22 Premier Cru vineyards and 29 Lieux-Dits including Dessus les Vermots - a steep slope with hard clay-limestone soil.

WINEMAKING | Aged 10 months in French oak.

ALCOHOL | 13%

WINEMAKER TASTING NOTES | Gold with emerald or light straw highlights, it has a floral nose. Its bouquet is full of butter, brioche. Accents of lemon, grapefruit, sometimes mineral. Its attack and liveliness contribute to the boldness of this clean, frank wine, where a lingering fleshy richness, spicy at times, finds its expression.

